

Next stop, Poughkeepsie



The Greyhound/Lorraine Verderaine

The Loyola-Marist game was a real final buzzer game, but Loyola came out on top, 43-41. After a romp over Siena, the 'Hounds closed the door on the regular season and Evergreen Gymnasium. Details in the Sports section.

Top 2 ASLC offices remain vacant after elections

by Linda J. Hallmen

The Associated Students of Loyola College general elections were held Wednesday, but no president or vice-president for academic affairs was chosen.

Originally, Jim Kennelly was the unopposed candidate for president and Jai Obey was the lone candidate for vice-president for academic affairs.

Both Kennelly and Obey withdrew from their respective races.

Kennelly said that he withdrew for several reasons.

"I dropped out of the ASLC presidential race because I was surprised to find I was the only candidate," he said. "I didn't intend to be the only candidate. Because I was the only candidate, I probably would have had to be president. I no longer desire to be president; therefore I am dropping out."

My reasons for dropping out are fairly simple. They are: the stunning lack of interest of the student body in student government and in the elections; my desire to get good grades and to get to know the people who are important to me.

This has nothing to do with the fact that Mike Wasno got his T-shirt 50 hours late.

However, I honestly don't believe anyone at this point can resurrect the ASLC. If there is a person, it certainly isn't me."

According to Elections Commissioner Mark Tozzi, Dean of Student Life James Fitzsimmons informed Tozzi that Kennelly's grade point average did not meet the election ordinance standards. It is Fitzsimmons' responsibility to check all candidates' grade point averages to insure eligibility according to the election ordinances.

The election ordinances which regulated the election, requires all candidates to hold a 2.0 cumulative grade point average.

Jai Obey also had a problem meeting election ordinance requirements.

Obey, a second semester freshman, did not meet the requirement that each candidate must be registered for three consecutive semesters.

On the day that petitioning ended, February 22, the elections commissioner was informed that Obey was ineligible academically to run for office.

According to her grade

report from last semester, Obey said her QPA is above 2.0. Obey also was included on the dean's list (minimum QPA of 3.5) last semester. She said that Fitzsimmons did not inform her of her ineligibility.

"I was shocked when I had to be told by someone other than Mr. Fitzsimmons that my QPA was under the standard for running," she said.

Tozzi said that Fitzsimmons could not reach Obey to tell her.

Obey said other candidates had been contacted because of low QPA's.

"Why wasn't I called in when the others were called in?" she said. "According to my grade report, I was eligible to run under the old and new ordinances."

It didn't seem right that an administrator was authorized to give grades out to another student."

Obey said she can contact her teachers to verify her grades, which have to be approved by the academic dean's office.

"I could rectify the situation, except for the time element," she said. "I didn't feel it could be done in time for the elections. To avoid more problems of this sort, I withdrew."

Legislative Assembly considers ASLC's end

by Linda J. Hallmen

As a result of the lack of candidates in the general elections, the Associated Students of Loyola College/Student Government Association Legislative Assembly considered five options to holding the elections.

The five options were:

1. move the general elections to the time of the Resident Affairs Council/Commuter Students Association (RAC/CSA) elections;
2. move the elections for the president and vice president for academic affairs to the time of RAC/CSA elections;
3. accept write-in candidates for office;
4. repeal the election ordinances to make the academic requirement a 2.0 cumulative grade point average;
5. impose a moratorium on ASLC for six months.

ASLC/SGA President Dora Bankins said that if the write-in procedure is used, she believes that there will be a proliferation of joke candidates. If such a candidate is elected president, then that officer would not really have the backing of the student body.

andidates if they have not gone through petitioning.

Mary Lovell is considering running for vice-president of academic affairs as a write-in candidate. "I'd like the opportunity to let students know about me," she said. "We're the only ones who take student government seriously."

less credible.

"I seriously doubt there will be any candidate for my job," she said.

Miles said that moving all the elections to the RAC/CSA election time would be making a mistake.

"It would build up apathy with all the positions," he

Nelson Carey, candidate for vice-president for social affairs, said "We don't have any guarantee that we're going to get them back."

President Bankins said, "I'm glad to see us fighting for ourselves. I thought I was the only one fighting for the damn thing."

The next option discussed was to move the elections for the two positions to the time of the RAC/CSA elections.

"Obviously we're facing shambles," said Miles. "We should learn from our mistakes and then operate by the book."

After discussion, a motion was made to move the elections of president and vice-president for student affairs to the time of RAC/CSA elections.

RAC/CSA elections will be held on April 4.

"I'm glad to see us fighting for ourselves. I thought I was the only one fighting for the damn thing."

Dora Bankins
ASLC/SGA President

The two top positions in ASLC, the presidency and vice-presidency for Academic Affairs, have no candidates. Jim Kennelly, presidential candidate, and Jai Obey, vice-presidential candidate, withdrew from the elections race.

Bankins also said that the administration does not have to recognize write-in can-

I'm not a joke, and I don't want anyone to think I'm a joke," she said.

Vice-President for Social Affairs Ted Miles suggested that elections for the two offices be held on March 14.

Maura Lynch, Vice-President for academic affairs, said that holding two elections in one month would make the officers' legitimacy

said.

Treasurer Keith Fitch brought up a discussion about placing a moratorium on ASLC for six months. Bankins said that a moratorium would close down all events except those under contract. All clubs would be under the office of the administrative vice-president of student affairs.

News Briefs

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

President's Ball

The 1984 President's Ball will be held at the Belvedere on Friday, March 30. Student ticket price will be \$42.00 per couple. Look for tickets to go on sale Monday, March 12, 1984.

American Gigolo

The ASLC Film Series will present *American Gigolo* at 7 and 9 pm Sunday in MD 200.

Social calendar

The deadline for submissions to the April/May Social Calendar is Tuesday, March 13, 1984. Please send a short description of the event as well as time, date and place to Ted Miles, in care of ASLC. If there are any questions, please call me at ext. 531 or 433-6690.

Freshman class meeting

There will be a freshman class meeting during activity period Tuesday in BE 121.

Loyola Night at Ganders

Loyola Night at Ganders will be held Saturday, March 10, 1984. Ganders is located in Hopkins Square near the Mechanic Theater.

Circle K

Circle k will meet 11:30 a.m. Tuesday in BE 122. Nominations for class officers will be held. All members please attend.

Young Democrats

Young Democrats will meet 11:300 a.m. Tuesday in MA 313. The president of the Young Democrats of Maryland will speak. Old and new members are encouraged to attend. 1984 is a brand new year!

Pre-law society

The Pre-Law Society will meet at 11:20 Tuesday in BE 116. Nominations for club officers will be held.

Law speaker

Father Joseph Daoust, S.J., from the University of Detroit School of Law will speak to all interested students from 11:15-12:30 Thursday in BE 116.

Reader's Theater

Reader's Theater will present T.S. Eliot's "Ash Wednesday" from 11:30 to noon in 'Downstage' (JR 15). All invited. FREE.

CSA Florida trip

Spots are still open for the Spring Break Trip. The trip will be from March 16-24. Contact Mark Weigman 252-8382 or Pat Dyer 252-1483.

Psychology club

The Psychology club will meet at 11:30 a.m. Thursday in Jenkins Forum. Upcoming events will be discussed, and elections will be held.

Talent Show

There has been a change in the audition dates for the April 7 Loyola College Talent Show. The new dates are Tuesday, March 27, Wednesday, March 28, & Thursday, March 29 from 7:30-10:00 p.m. in Jenkins Forum. Prizes of \$75, \$50, & \$25 are being awarded, so c'mon & audition your talent! Sponsored by the Evergreen Players.

Business Society

There will be a Business Society meeting during activity period on Thursday, in MD 200. All are welcome.

Orientation staff

Orientation staff applications will be available in the Student Development Office, BE 217, beginning Wednesday, March 7, 1984. Two information sessions explaining a new approach to Orientation will be explained during the activity period on Tuesday, in BE 234 and Thursday DS 204.

Resident honors program

Applications are now available for the resident honors program. They are available in the lobby of Butler Hall.

Research paper clinic

The Research Paper Clinic will be held at Loyola/Notre Dame Library March 5 through April 18. In addition, group sessions on basic search strategy will be held the week of March 12. Sign up at the Information Center desk.

Softball leagues

Rosters are due for coed softball on March 13 and for men's and women's softball March 16. Play begins on March 27 for both leagues.

Novena of Grace

This Sunday begins the Novena of Grace from March 4-12, in honor of St. Francis Xavier. Novena prayers will be said after Sunday & daily masses for those who wish to make the novena.

Blood drive workers needed

There will be an important meeting for anyone interested in working with the Spring Blood Drive at 11:30 a.m. on Thursday, March 8 in the Campus Ministries Lounge. If you are interested in helping out, but cannot attend please contact Stacey Bloom (433-2422) or Gene Roman (ex. 380, Campus Ministries).

Holy Cross Choir

The Holy Cross College Choir will be singing at 8:00 p.m. on Monday, on the second floor of SC. Their performance will include songs from "Pirates of Penzance" and other selections. All are welcome - admission is FREE. Refreshments will be served.

Ash Wednesday

Wednesday is Ash Wednesday, the beginning of Lent, and a day of fast & abstinence. Given the compressed class schedule, the main liturgy will be at 10:55 a.m. in the Alumni Chapel. Ashes will be distributed then & at the 7 a.m., 5 p.m. & 7 p.m. masses in the Alumni Chapel.

Teacher award—last day

Today is the last day for submitting nominations for the Distinguished Teacher Award, to be presented at the Maryland Day ceremonies, March 16. Nominations may be handed in at MA 227 or dropped in boxes placed in strategic locations around campus.

CLASSIFIED ADS

FOR SALE	PERSONAL	SERVICES
The Baltimore Skipjacks Benefit Ice Hockey game for Steve Shinsky, will be held on Sun., March 11 at 3 p.m. Tickets will be on sale, Tues., March 6 in the Student Center, during activity period or call Leon Rachuba, 254-9370. Steve was injured in a baseball accident last May resulting in complete paralysis. so by buying a ticket, you'll not only see the Jacks crush Nova Scotia, but you'll be helping Steve to win a victory of his own.	Dear Cuckoo's, Show up at the meeting on Friday or I'll have you all hanged !! Love, Stu	Apartment for Rent-2 bdr., June 1-August 31, 2 miles from campus, \$290 mo. plus electric, CALL: 889-2105, between 10 and 3.
	Dear Lorraine, Happy Birthday! You're the best!!! Love and kisses Stu and Mad	Need help in French class? for tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/Fees negotiable.
	WANTED	HELP WANTED
NUTS, first, quality, wholesale, i.e.: Cashew \$4.00/lb. Pistachio \$4.65/lb. Sunflower Seeds \$1.40/lb. Savor Foods, INC. 667-8897.	Wanted: Fish tank, 10-20 gal., price and accessories negotiable. Call Dale week-day nights 435-1646.	CAMPUS REPS WANTED Earn free trips and \$\$ working on your campus for America's number one student travel organization. Call for full details (212) 355-4705 or write Inter-Collegiate Holidays, 501 Madison Ave. NY, NY. 10022.
PERSONAL	ROOMMATE WANTED. Furnished house across from Memorial Stadium on 36th. St. Ten minutes from campus, \$150/mo. Call Randy Smith 467-4158.	TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.
Maria, Thanks for the last eight months. Love, Bill		

Elections hit by low turnout, few candidates

by Linda J. Hallmen

"Election turnout isn't as good as it was last year, but I'm glad to see the turnout we had.

Hopefully, the turnout still shows that there is still concern about what goes on in the student government," said Elections Commissioner Mark Tozzi about the Associated Students of Loyola College/Student Government Association general elections.

Due to no candidates for the presidency and vice presidency for academic affairs, the elections for these positions were not held.

Marty Kelly, the only candidate for vice president for student affairs, attracted a total of 475 votes. There was one write-in vote for Ted Miles.

In the other unopposed candidate race, Ted Miles received 146 votes for senior class president.

Nelson Carey will be the new ASLC vice president for social affairs winning by 40 votes over Kevin P. McCann.

In the other class officer races, Paul Collini moved past Daniel Szparaga 102-76 to become junior class president.

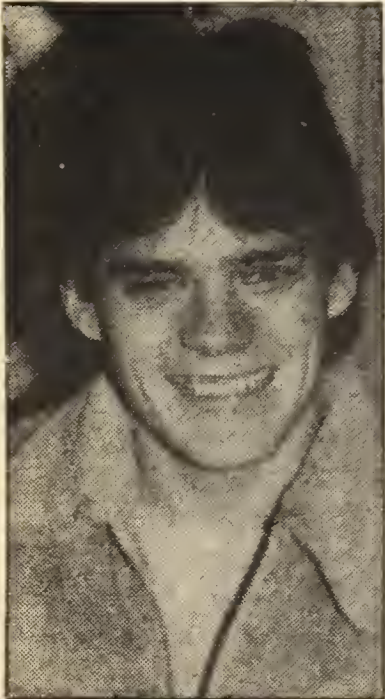
Reilly Murray won the sophomore class presidential race by 20 votes over R. Sean Ray.

There was a close race with the senior class representatives. Tony Ruzala edged Tim Gallagher 76-75. The other representative will be Beth Stockman.

Junior class representatives, with 85 and 67 votes respectively, will be Maureen McHugh and Betsy Dewberry.

Sophomore class representatives are Anne-Marie "AGM" Gering with 172 votes and Ellen Talley with 120 votes.

Kelly plans to protect students



Marty Kelly

A.S.L.C. GENERAL ELECTIONS OFFICIAL RESULTS			
ASLC President: (No Votes, Election will be held on April 4, 1984)			
ASLC Vice President for Academic Affairs: (No Votes, Election will be held on April 4, 1984)			
ASLC Vice President for Student Affairs: MD SCTOTAL			
**Marty Kelly	102	373	475
Write-In: (Ted Miles)		1	1
ASLC Vice President for Social Affairs:			
**Nelson Carey	61	221	282
Kevin P. McCann	48	194	242
ASLC Delegates-At-Large:			
**Timothy Boucher	70	306	376
**Lorraine Coogan	84	330	414
**Tim Delaney	83	320	403
William Edwards	45	230	275
Ken Macleay	43	217	260
**Mark Mataosky	72	257	329
**Jennifer Morales	86	309	395
**Steve Sireci	84	289	373
Senior Class President:			
**Ted Miles	45	101	146
Senior Class Representatives:			
Tim Gallagher	20	55	75
**Tony Ruzala	24	52	76
**Beth Stockman	32	78	110
Junior Class President:			
**Paul Collini	44	58	102
Daniel Szparaga	17	59	76
Junior Class Representatives:			
**Betsy Dewberry	26	41	67
Lorie Durnan	12	41	53
**Maureen McHugh	26	59	85
Theresa Saumell	20	44	64
Lisa Siliato	20	34	54
Sophomore Class President:			
**Reilly Murray	12	108	120
Christine Pfister	13	87	100
R. Sean Ray	3	28	31
Sophomore Class Representatives:			
**Anne-Marie "AGM" Gering	14	158	172
Karen Maher	12	69	81
Nina Hands	6	49	55
**Ellen Marie Talley	14	106	120

**Denotes Winner in each category.

Question 1:

"I approve of the By-Laws of election requirements of the ASLC, effective February 29, 1984."

YES: 296 NO: 79

Question 2:

"I approve of the Revised Constitution, effective February 29, 1984."

YES: 289 NO: 79

Two questions also appeared on the ballot.

With 289 votes, the student body approved a revised constitution which features a 33-voting member Administrative Council and two

new appointed positions of director of student information and director of event administration.

The students also approved the election by-law addendum to the constitution. The

new requirements will be a 2.5 grade point average for candidates for the ASLC president; 2.25 for the four vice presidents, ASLC treasurer and key committee chairmen; 2.0 for the six

delegates-at-large, the class presidents, RAC and CSA presidents and the minority affairs representative; and the class and RAC and CSA representatives may not be on academic probation.

the past year.

"The Student Life Commission has lost its validity," said Kelly. "I saw how it could operate in my freshman and sophomore years. It was very effective."

Seniors should celebrate, says Miles

by Linda J. Hallmen

Newly elected Senior Class President Ted Miles said he is excited about assuming his class office. Miles ran unopposed in Wednesday's general elections.

He said that his main objective is to "make the whole year special for the seniors - not just the last 100 days."

Kelly plans to begin working on the Student Life Commission this summer. First and foremost is to "establish an equilibrium of students and administrators" on the board.

He said he wants to arrange weekly nights for seniors in Baltimore at bars and other recreational spots. The nights will be similar to the Loyola Night at Schaefer's and Loyola Night at Gander's held this semester.

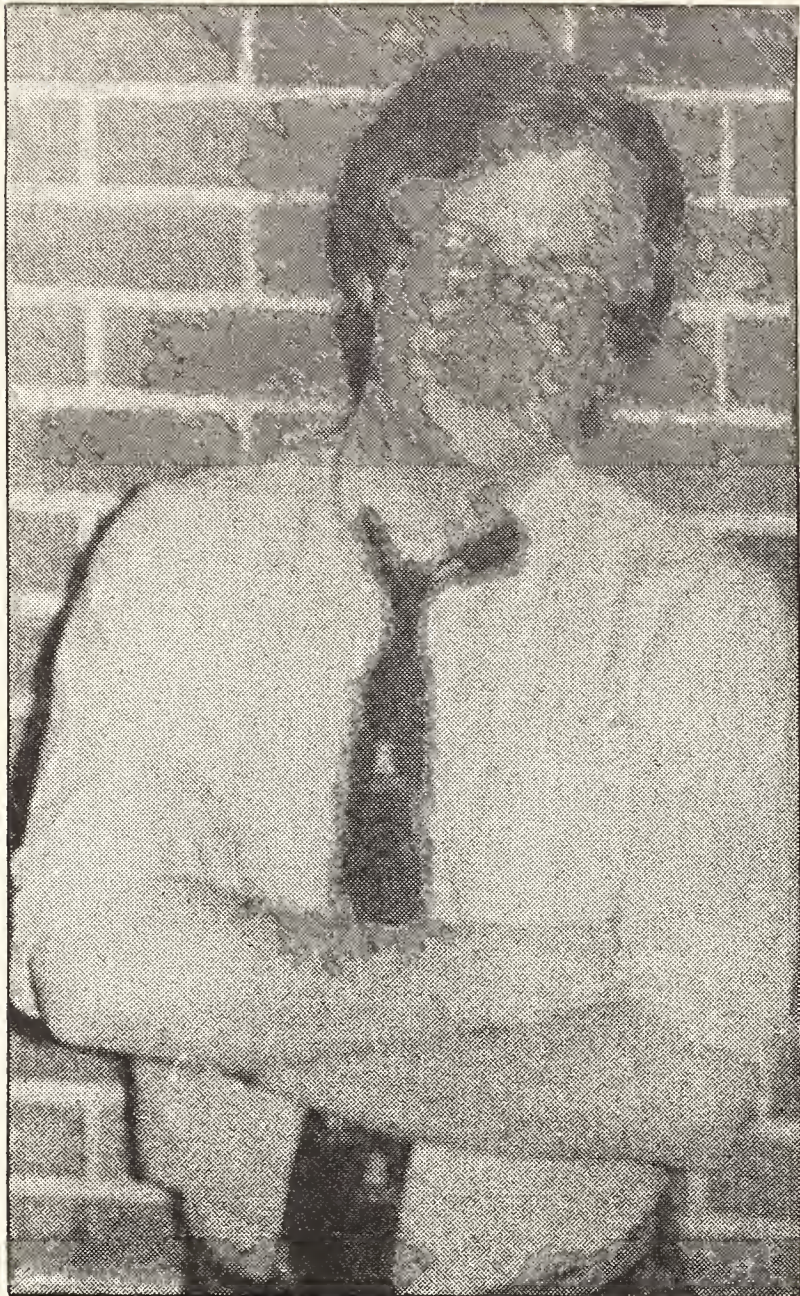
For the annual Senior 100 nights celebration, Miles said he wants to expand and organize. He will begin adver-



Ted Miles

tising in December for skits, so that people will have plenty of time to think of ideas. He also would like to have a slide show of candid senior photos.

Miles said that his motto for his class will be "enjoy it while you can."



Nelson Carey

Carey emphasizes social participation

by Colleen Lilly

"I don't want to change things as much as I want to improve things. I want to keep moving forward," said the newly-elected Associated Students of Loyola College Vice President for Social Affairs, sophomore Nelson Carey.

Carey won the office of ASLC Vice President of Social Affairs with 282 votes over his only competitor, sophomore Kevin P. McCann who carried 242 votes.

"I was very excited about winning. I was relieved that I didn't have to worry about campaigning anymore," said Carey.

Although Carey can't schedule any social events because the calendar is planned for the rest of the year, his plans for the next school year are varied.

"Ted's [Miles] got a good hold on things. The best I can do is to learn the ropes right now," Carey said, "I can then make things go as smoothly as possible. After September there will be a big improvement."

Next year Carey wants a mixture of traditional social events, along with the institution of several new ones.

"I'd like to see more off-campus events. There's a lot here we haven't taken advantage of," said Carey.

Carey will emphasize communication among students through several open forums. He would also like more club participation.

In addition to forums and club participation, Carey would like to have more options for weekend social events.

He also intends to have a social event in the middle of the week to break up the (monotony of) the school week. He is considering the options of a movie, a party or a study break.

"Students who are bored and 'who have ideas' like themes for dances, can give me any suggestions they have," Carey said.

Under the new ASLC administration, Carey intends to keep the mixers open to all classes.

"There's no need to separate the student body

because of the drinking age," he said, "drinking, it's a very big problem, but Loyola can't break the state law about the legal drinking age. But, you have to let those of legal age drink."

Emphasizing communication, Carey added, "I steered away from campaign promises I couldn't keep or maintain. I wanted an open mind, open campaign."

To achieve his goals as vice president for social affairs, Carey wants to keep in as much contact as possible with the student body.

"I want to work closely with my committee so I can grasp every aspect of social affairs. I want a full overview of the department and the student body," Carey said.

"I ran this campaign so I could involve students. I want to try to get everyone as interested as possible. I intend to encourage involvement," Carey said.

ATTENTION!!!!

IT'S YOUR STUDENT GOVERNMENT!

DID YOU KNOW:

ASLC President

- Votes on issues concerning YOUR academic future such as curriculum changes
- Is responsible for the budget allotments for ASLC Departments and set aside for clubs out of YOUR activity fee
- Chairs the ASLC Appointments Committee which not only appoints students to committees within ASLC, but also to committees of the College.

The Academic Affairs Department

- Presents historical data correlated from faculty evaluations to the Board on Rank and Tenure, giving the student body input on which teachers remain or are promoted at Loyola.

The Student Affairs Department

- Is Ombudsman for student rights on campus
- Is responsible for over 50 clubs that are chartered by the ASLC

The Social Affairs Department

- Initiated a social events policy that allowed the entire student body to be able to participate in this year's activities

Student Government

- For seven years has been consulted through each phase of the new College Center.

AND THESE THINGS ARE JUST THE BEGINNINGS...

WE TAKE YOUR BUSINESS SERIOUSLY!
ISN'T IT TIME THAT YOU DID TOO?

Assembly accepts constitution, moves elections

by Colleen Lilly

The Legislation Assembly of the Associated Students of Loyola College/Student Government Association (ASLC/SGA) voted Monday to accept a newly revised and amended Constitution and to move back elections for the offices of President and Vice President for Academic Affairs until the Resident Affairs Council/Commuter Student Association (RAC/CSA) elections.

The motion to accept the Constitution passed with a two-thirds quorum.

One major change in the new constitution is the replacement of the 25 voting member Legislative Assembly with a 33 voting member Administrative Council.

The eight additional voting members include the four students on the Committees on Undergraduate Studies (COUS), representative to the January Term Committee, the Director of Evalua-

tions, the Elections Commissioner, and the Director of Publicity.

In addition to the voting members, two new appointed positions have been created; Director of Student Information and Director of Event Administration.

The Director of Student Information will work within the Student Affairs department, coordinating the student directory and the chartering of clubs.

The Director of Event Administration will work within the Social Affairs department as an assistant to the Vice President and a coordinator of social affairs.

The Treasurer will be bonded and will be a voting member. The business manager and five representatives to the Appropriations Committee will also be voting members.

Meetings of the Administration Council will be conducted by a presiding officer, elected by the members of the Council. Because of can-

didate vacancies for the positions of President and Vice President for Academic Affairs, elections for these offices will be postponed until the RAC/CSA elections.

The newly accepted constitution is very similar to the Administrative Council constitution of two years ago.

President Dora Bankins presented five options on how to proceed with the elections.

The majority decision to move the election until the RAC/CSA elections passed after the assembly discussed the other four options, which included moving all of the elections until the RAC/CSA election; just having write-in candidates for the positions; having a line item repeal of the 2.0 in the election ordinance revision; having a moratorium of the ASLC for six months. A moratorium would close down the clubs one by one.

"Anyone who can't make a CC average next year shouldn't be involved in the

academic decision making process," said Bankins about the student representative to the College Council.

Bankins encouraged student involvement in school activities, but cautioned students about over-involvement.

Reasoning behind the decision to move the election is two-fold. First, serious write-in candidates will be allowed to become candidates. Secondly, write-in candidates do not have to be recognized by the college.

One member of the Legislative Assembly summed the situation up and said, "It's not a joke to see people running on an anarchist ticket."

Delegate at large Danny Sparaga said, "Moving the elections back is the best thing, but not the most practical."

Within her President's Report, Bankins mentioned that a special liturgy will be held at 10:55 am on Maryland Day, March 16. An

adjusted schedule will be followed, and at 4 pm students selected for Who's Who will be honored.

Vice President for Student Affairs Mike Avia announced that revised applications for the orientation staff of 1984-85 will be available Monday.

Avia, along with three other students, was appointed to the Dedication Committee for the DeChiaro College Center.

Ted Miles, vice president for social affairs, announced that tickets for the St. Patty's Day Festival will be on sale every day in the Student Center lobby from 11:30 am to 1:00 pm and on Tuesdays and Thursdays from 4:30 pm to 6:00 pm.

Miles announced the season's first Rugby game will be played at noon Saturday on Butler field.

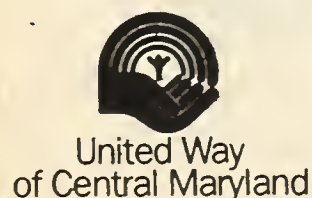
Senior Class President Bill Weir will be sponsoring a dance Saturday night with Modern Vogue, a new music band.



Delegates-at-large: Jennifer Morales, Tim Delaney, Lorraine Coogan. Missing from picture: Timothy Boucher, Mark Mataosky, Steve Sireci.



Senior class: president Ted Miles, representative Beth Stockman, representative Tony Ruszala.



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April 14

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Collini concentrates on prom



Paul Collini

by Colleen Lilly

"I'm relieved because I knew it was a tough campaign. It could have gone either way," said Junior Class President Paul Collini, who won over Daniel Szparaga, 102 to 76.

"Being president is the most natural thing to fall into after being a representative for two years," Collini said.

As junior class president, Collini wants to concentrate on social activities and getting the class involved.

"It's true the people in the class make it a success. If people have ideas, they can come to me or Maureen or Betsy," Collini said.

Collini, who made no campaign promises, said, "It's not fair to say what may not be. I plan on being as dedicated as possible. That's the best promise I can offer."

Within his short range plans, Collini intends to establish a committee to plan the prom. The committee will be an unbiased group who will find out what the class wants in its prom. Major decisions about the prom, such as the choosing of the band, will be made by the committee, but will be a decision of a number of class members.

Collini would like to sponsor a Record Hop before the end of this year.

In addition to the Record Hop, he would like to sponsor a trip to Georgetown. Collini is planning to sponsor events people have enjoyed in the past.

Although he feels that class meetings are not successful, Collini intends to present an idea or an issue to the class and get a class response to it.

With important issues, such as the prom, Collini will notify the class of decisions that need to be made and of outcomes.

Collini's position as class representative was similar to that of a class president. He planned and organized the January term trip to Georgetown on his own.

Class unity important to Murray



Reilly Murray

"Power' comes from class unity. The president and reps. can't do anything unless the sophomore class is behind them," said newly-elected Sophomore Class President Reilly Murray.

Winning by a margin of only 20 votes (120-100) over incumbent Freshman Class President Christine Pfister, Murray's plans include unifying the class and having more study breaks.

Murray, a political science major, intends to use committees to organize the coordinate class activities. He stressed a need for more publicity surrounding upcoming events.



Sophomore class: representative Anne-Marie Gering, president Reilly Murray, representative Ellen Talley.



Junior class: representative Betsy Dewberry, president Paul Collini, representative Maureen McHugh.

NEW WAVE NIGHT

Saturday, March 3, 1984



With the sounds of

MODERN VOGUE

9 p.m.-1 a.m. in the cafeteria

\$2 w/ new wave costume

\$3 w/o costume

Valid ID must be shown at the door

Sponsor: Senior Class

Congress set to vote on controversial financial aid bill

WASHINGTON, DC (CPS)--Student aid experts here are scrambling to beat back an obscure bill that, if passed in a few weeks, could severely hurt most state student aid programs.

Congress has now scheduled a March vote on a measure that could "deny countless students the opportunity for a college education" by "crippling" state student loan programs, the aid experts contend.

State and college loan officials nationwide are working frantically to block the legislation, now pending in the U.S. House of Representatives, before it comes to a vote.

The bill, known as HR 4170, has already virtually eliminated tax-exempt student bonds each state can issue.

At risk is almost \$3 billion worth of student loans.

States have been issuing such bonds for a long time, but the bonds have become even more important fundraising tools since Washington began slashing the amounts of money it gave to the states to distribute as aid to students.

Under the bond system, citizens buy bonds from the state, which then uses the money from the sale of the bonds to loan to students.

As students repay the state, the state pays interest to the citizens who bought the bonds. The citizens don't have to pay taxes on the interest they earn from the state.

The new bill before Congress would limit the bond

selling, and would lump student aid bonds in the same finance category as tax-exempt industrial revenue bonds.

Consequently student loan agencies, aid officials say, will be forced to compete with private corporations for bond business.

"There's no question the legislation would be very crippling," said Jean Frolichsen, general counsel for the National Council of Higher Education Loan Programs in Washington, DC.

Tax-exempt student aid bonds are also the cornerstone of the so-called "secondary" student loan market. Special state agencies issue the bonds to raise money, which they in turn use to purchase delinquent and unpaid student loans from "primary" lenders, such as banks and savings and loans.

"What the secondary market does is purchase loans from these primary institutions so they can make more loans to other students," Frolichsen explained.

"It's a matter of freeing up more capital for more loans, and if the secondary market dries up it will have a dramatic effect on the primary market," she said.

If banks and other primary lenders lost the option of selling their "sour" student loans to secondary loan agencies, aid officials stress, they would cut back drastically on student loans in general, and specifically on loans to lower- and middle-income students.

HR 4170 proposes to limit

tax-exempt student aid bonds by grouping them with industrial revenue bonds, and allowing states to issue no more than \$150 per capita of both kinds of bonds.

The House Ways and Means Committee, which drafted the bill, "is concerned about the growing number of tax-exempt bonds being issued for essentially private purposes," said committee spokesman Bruce Davie.

The federal government, of course, wants the tax money people avoid paying when they buy the tax-exempt bonds.

"The use of tax-exempt bonds," Davie said, "erodes the revenues of the federal government and drives up interest rates."

But only \$220 million— or one percent— of the fiscal 1983 federal deficit, argued Grier Davis, director of institutional relations at Northwestern University, was due to tax-exempt student loan bonds.

In addition, Davis pointed out, student aid bonds "serve a clear public purpose by providing money for students' educations," and should not be grouped with industrial revenue bonds.

Nationally, state agencies issue about \$3 billion in student aid bonds each year, Frolichsen said, and countless numbers of financially-strapped students are aided both directly and indirectly by the capital they pump into the student aid market.

But "nothing restricts (the loan money) to students who are needy," Davie replied.

"Some of the bond money is used by individual, private colleges who are in a position, essentially, of offering cheap credit to parents of students who don't want to cash in their money markets (investments) to pay tuition."

Besides, he contended, "the Sallie Mae (Student Loan Marketing Association, which sells taxable student aid bonds so it can purchase student loans from primary lenders) does essentially the same thing as what the state agencies do."

Northwestern's Davis

argued, however, that "the Sallie Mae program purchases only the 'cream' of the paper— defaulted and delinquent loans which they stand a good chance of collecting on."

Even though the tax bill has yet to go before the full House, Davis said, "the tax-exempt student bond market is essentially dead because the legislation would be retroactive to January 1, 1984. And nobody wants to issue tax-exempt bonds that might be changed to taxable bonds."

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Name of Nominator (optional)

Rutgers offers Women Studies program for juniors

NEW BRUNSWICK--A junior-year program in women's studies will be offered by Rutgers University's Douglass College, beginning this fall.

The comprehensive new program will give students from other colleges and universities the opportunity to study at Douglass for one year.

"The 'Junior Year at Douglass' is an exciting alternative to the junior year abroad, especially for those who want to study women's lives using an interdisciplinary approach," said Mary S. Hartman, dean of Douglass.

"Junior year students will not only have access to a wealth of resources in pursuing their studies, but will also find a supportive environment in which to develop personally and professionally," she said.

Douglass, the largest women's college in the United States, is the center for

women's studies at Rutgers-New Brunswick.

Women's studies is the largest interdisciplinary program in the State University of New Jersey's Faculty of Arts and Sciences. The program has 70 affiliated faculty members, several of whom are internationally known scholars.

Areas of research include women and alcohol, sex roles and social change, the black woman, women and religion, biological determinants of gender, prostitution, sexism in education and women and health policy.

"Rutgers is the ideal setting for a junior year in women's studies," said Joan N. Burstyn, director of the women's studies program. "The university's strength in the field has been publicly recognized by Governor Thomas Kean's creation of a Women's Studies Chair at Douglass College."

The director of the new

junior-year program is Ellen F. Mappen, formerly the associate director of graduate, professional and international admissions at Rutgers.

A graduate of Brooklyn College, Mappen holds advanced degrees in history from New Jersey's State University. Her research has focused on women's political pressure groups in England.

Mappen said the new program hopes to attract students from all disciplines who want to add a women's studies perspective to their education.

In addition to their work in women's studies, students can select courses to meet the requirements of their major fields.

They also will choose between a research project or an internship, either on or off campus, and will have the opportunity to earn a Women's Studies Certificate.

The new program is sponsored by a three-year grant

from the U.S. Department of Education's Fund for the Improvement of Postsecondary Education.

As part of the FIPSE grant, Mappen said the program will develop career planning workshops and career options booklets for graduates with women's studies backgrounds.

"The career-planning aspect makes the program unique," said Mappen. "It will give students the opportunity to think about their future careers and what they can do with their particular backgrounds."

We will share the techniques we develop for the workshops, as well as the booklets, with the home institutions of the participants and with professional associations in the career development field.

We hope these efforts will help to improve women's economic status."

The New Brunswick cam-

pus of Rutgers offers numerous resources for students in the junior-year program, she said, including the Institute for Research on Women, the Center for the American Woman and Politics, the Consortium for Educational Equity, Douglass Advisory Services for Women, the Associate Alumnae of Douglass College and membership in the Public Leadership Education Network.

The Mabel Smith Douglass Library is part of the university library system and houses numerous women's studies materials, including the Elizabeth Cady Stanton papers, she noted.

For further information, write to: Dr. Ellen Mappen, Director of the Junior Year at Douglass Program in Women's Studies, Voorhees Chapel, Douglass College, New Brunswick, NJ 08903; telephone (201)932-9197 between 9 a.m. and 2 p.m. Mondays through Fridays.

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Features

The King is here

Brynnner and Peil enchant audiences in timeless musical

by Linda J. Hallmen

The King is here.

In a dazzling entertainment experience, Yul Brynner has arrived to thrill Baltimore with his portrayal of the title role as the king of Siam in "The King and I."

Mr. Brynner first appeared in "The King and I" when it opened on Broadway in 1951. During the past 33 years, he has recreated the role nearly 4100 times.

Most actors would become bored with so many performances of the same role; man would also be worried about becoming typecast. But Mr. Brynner still succeeds in bringing incredible vitality and magnetism to what has become his character.

He is an imposing figure as the king of Siam, as eastern country attempting to indoctrinate western ideas into its culture. He has retained the services of an Englishwoman as a schoolteacher for his children and wives.

As his children begin to learn and question, so does the king. His own doubts about his inherited cultural ideas become manifest in the song "A Puzzlement." He begins to wonder what he shall tell his son about women, "To respect his wives/And love his concubines." He doubts his son's belief in such a way of life, "And I almost think I don't believe it either."

This problem he equates with the decision he must make to ally himself with other nations, and then he considers the contradiction of man's way of thinking. "Though a man may be in doubt of what he knows/...he'll fight to prove that what he does not know is so."

This is the theme of the musical. The king is more and more in doubt that the way of life his country follows is the most beneficial for his people. That doubt becomes more magnified when the English schoolteacher arrives. She is the epitome of Western culture and through her teaching, she attempts to westernize the king and kingdom of Siam. She manages to turn his ideas upside down and greatly increase his questioning of the Siamese way of life.



Yul Brynner as the dazzling King of Siam.

As incredible as this woman may be, the actress who brought her character to life is even more unbelievable. To anyone familiar with former productions of "The King and I," the female lead character of Anna Leonowens brings to mind the screen star Irene Dunne and the legendary stage performer Gertrude Lawrence. They have made the role of Yul Brynner's nemesis famous.

The Baltimore production, however, has its own special star; she is one who gives a refreshing new meaning to her character. Mary Beth

Peil is the 19th century lady who is determined to support herself and her young son. She is a capable businesswoman and very knowledgeable in current world affairs, yet she still remains warm, caring and loving.

One of the most touching scenes occurs during Act I. The wives of the king question Anna about her husband who, Anna explains, had died. While the women examine his picture which Anna keeps in a locket, she sings "Hello, Young Lovers."

Miss Peil's crystal soprano graces the haunting melody which tells lovers to follow the way of their hearts. Spend all the time together that you can, she says, because time is too short to waste.

It is Miss Peil's voice that is the high point of the play. She adapts it perfectly to the rollicking tunes of "I Whistle a Happy Tune" and "Getting to Know You," as well as the more touching "Hello, Young Lovers."

Several members of the supporting cast are also especially noteworthy.

The subplot of the play is a love story between two slaves - Tuptim (Patricia Welch) and Lun Tha (Thomas Heath). Their duets of "We Kiss in a Shadow" and "I Have Dreamed" are heart-rending and beautifully emotional.

Miss Welch is sweetly affecting as a woman in love with one man and bound in slavery to another. It is a situation she laments in "My Lord and Master."

Miss Welch as Tuptim inspires sympathy and compassion. It is she as narrator rather than the dancers who makes the famous ballet scene a success.

To impress the visiting dignitaries from England, the king's entourage perform the Siamese version of "The Small House of Uncle Thomas" - better known to the world as *Uncle Tom's Cabin*.

The scene begins as a comedy. But as Tuptim's voice wavers describing the plight of a slave separated from the man she loves, it is evident what the true scenario is.

Possibly the only flaw in this vibrant production was not the fault of any of the cast, but the musical director. The songs were rushed through the scenes at a faster pace than intended. To achieve full dramatic effect, songs such as the lovers' duets and the haunting "Something Wonderful" by the king's wife need to be slowly and sincerely performed, not simply sung.

"The King and I" is a masterpiece of a production, and it is a once-in-a-lifetime happening. This run in Baltimore is Yul Brynner's last public performance.

And indeed, the king is here.

Panel to review public school finance

by Lynn Mullen

In the days of Sherwood Forest, Robin Hood took from the rich to give to the poor. Today a heated issue in the education world is the practice of using taxes from more affluent counties for the schools in poorer counties.

Loyola College's Education Department is concerned, too, about the question of public school financing methods in Maryland and to help shed light on the subject, the department is sponsoring a panel discussion on March 3. The forum, "Current Proposals for Public School Finance Reform," will look at suggestions for the revision of public school financing.

Dr. Joseph Procaccini, Assistant Professor of Education, said the topic of school financing was chosen

because "it's a critical issue right now in public education." Stating that the issue is about 50 years old and that in the past decade it has gained in eminence, Procaccini commented that it will be "the single most important issue facing education in the next decade."

The state has plenary (full) power to run the education system, therefore, it's up to the state how to obtain and distribute funds for educational purposes. "Traditionally revenue comes from the local level and the local level key source is the property tax which is sensitive to the wealth of the local community," Procaccini explained. He cited the example that because of the source of money, Montgomery Coun-

ty schools are better provided for than Baltimore City schools. "This situation," he added, "violates the concept of equal educational opportunity."

Procaccini then said that each state has had to inspect their own system of fund distribution. Maryland was brought face-to-face with the issue when four counties sued the State, claiming they didn't have enough funds. In wake of the court case the governor appointed Benjamin Civiletti to explore the various methods of finance.

The panel at Loyola will review the recommendations of the Civiletti Committee. The basic findings of the commission will be looked at within

the context of school finance history and reform. In addition, legal, political, and economic perspectives will be included in the discussion. The panel members each have expertise in one of the three aspects. Dr. Robert Dubel, superintendent of schools in Baltimore county will speak on the local system; Delegate Anne Perkins (D-Baltimore City) will talk about the implications involved; and Eloise Foster, a staff member on the Civiletti Commission will discuss the fiscal elements in the funding policies.

The discussion will be held in Beatty 234 beginning at 9:15 and will be followed by a question and answer session. The program is free and open to the public.

Two Loyola graduates scoring high marks in grad school

by Susan McIntyre

On Monday, February 27, two of Loyola's literary talents returned to read their prose for a gathering of writing and literature majors, family and friends, and other members of the college community. Laura Brookhart and Valerie Macys, both class of '83, are now involved in graduate study and have continued with their writing.

Valerie Macys, now in the English Ph.D. program at the University of Maryland, read excerpts from her novel tentatively titled "Flashing By." The short story from which the novel developed, "A Message in Song," was published in the Fall 1981 issue of the *Unicorn*. The extraordinary growth of the characters and plot were made clear both in the brief overview Macys gave before the reading and in the chapters themselves.

Macys expressed some nervousness and concern over her choice of what to read. She wanted to make clear the fact that the work is still unfinished and unpolished. She said "It's hard to give a good idea of the overview with pieces." Although involved in a literature rather than a writing program, Macys continues to work on the novel.

Dr. McCaffrey meets with me with a reasonable amount of regularity," she reports, "which is really good of him." She believes that this kind of criticism is necessary because it is difficult to see her own work objectively.

Macys expressed surprise at the relatively small size of the graduate English program compared to the size



Laura Brookhart

of the campus. Because of the size, though, the graduate students are catered to, receive a lot of personal attention. Macys claims "I was really well prepared by the program at Loyola" and found that there wasn't such a large adjustment to make. The work is twice as much in volume and really intense, "but that's what grad school is." She finds that in order to keep up she must discipline herself as the structure of the program promotes independent work.

As for her goals, Macys would like to teach on a college level and fully intends to continue writing. For now she is "basically just writing on the side." The reading load she has slows her

writing down, but she really believes that "one of the best ways to be a good writer is to read what the masters have written." So the reading, rather than being detrimental to her writing, is an inspiration.

Laura Brookhart read two short stories, "The Decoy" and "The Celebrationist." She has been exploring formalism, a type of writing in which form is as important as content. Both stories were excellent and it is obvious that Brookhart's talents are being sharpened and refined in her work at Hopkins.

Brookhart is very much impressed with Hopkins' Writing Seminar. She claims that the M.A. program in



Valerie Macys

Creative Writing is getting better and tighter and is becoming highly reputable all over the country. She is equally impressed with the other students drawn to the program saying, "I respect the people in my workshop as much as the teachers." Like Macys, she found that only minor adjustments had to be made in shifting gears to a grad program. "I slid right into it. I knew I was going to have to work, but I worked hard at Loyola."

Since Brookhart is involved in a writing program, her work is focused intensely on improving her skill and style as an author rather than on extensive reading. She talked about discipline, line editing, and attention to small detail. "You can't let anything slide - everything has to be there for a reason, not just for effect." Both Stephen Dixon and John Barth, she believes, are excellent teachers. Dixon is more relaxed and allows each student to "take himself in his own direction" while Barth has a more structured approach.

Brookhart's goal is to teach at a high school or college level or to get with a big business and write copy until she works her way into an editing position. She still intends to freelance. Some of her earlier work such as "The House on Gibson Road," the Trial," and a poem entitled "Pegasus" can be found in past issues of the *Unicorn*.

Macys and Brookhart are encouraging proof that Loyola's aspiring writers really can be what they want to be and do what they want to do. Many thanks to both of them for returning to share their work and experiences with the Loyola College community.

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Newman and Benson team up in father-son saga

by Susan Winchurch

Harry and Son, starring Paul Newman (who also directed the film, co-wrote the screenplay, and co-produced the film, with Ron Bock) and Robby Benson, is a thoroughly enjoyable film with a few flaws. The plot is not entirely plausible; when one of the characters, describing her recent pastimes, whispers dreamily at a moonlit sky, "I read a lot of poetry..." we start to suspect that a few clichés are afoot. And watching a young, innocent man deliver a baby in the backseat of a taxi (in heavy traffic, yet!) has lost much of its freshness, even if the young man is Robby Benson.

The film is also a bit too long. Toward its conclusion, it is hard to stop oneself from asking the question, "Now what?!" *Harry and Son* tries to pack a bit too much into two hours. The result is a story that is just a little infeasible. Some of Howard and Harry's misadventures are perfectly charming, but possibly disposable.

But that's enough criticism for now. Despite the kinks, this film is an evening well spent. *Harry and Son* is touching, frequently funny, and often downright pathetic.

Newman is Harry Keach, a rough-edged but well-meaning construction worker who operates a wrecking crane until a mysterious ailment (which is never clearly identified, but produces headaches, nausea, and temporary loss of sight) causes him to falter at the controls. When Harry comes within inches of smashing a co-worker to bits, he is out a job. Suddenly, invincible Harry is beset with problems.

Problem number one is Howard, Harry's son, portrayed by Robby Benson. Howard is "almost" a writer, meaning that he has yet to be published. For the present, when he isn't pecking away at a typewriter or surfing, Howard is "detailing" cars at a local car-wash. Howard presents a dif-



Harry Keach (Paul Newman) breaks some bitter news to his son Howard.

ficult and painful dilemma for Harry, who must come to some hard decisions about what to do with this devoted but utterly dependent offspring.

Problem number two concerns Nina, Harry's daughter, and her husband Andy, both of whom view Dad as little more than a way of obtaining Mom's good china. What eventually happens to that china is funny and it's

sad...it shows the bitterness that has welled up in Harry, a working man whose simple way of life has been rudely corrupted.

Harry has other problems, not the least of which is the new perspective on life that unemployment has brought, a feeling of isolation and helplessness that is alien to him. Unemployed and obviously not well, Harry begins to respond to life's

troubles with a vindictiveness that puzzles his son.

The plot centers on, and does reasonable justice to, the familiar father-son conflicts that have erupted between Harry and Howard. Newman and Benson both do a respectable job. Newman is grizzled without being too grubby, and Benson somehow manages to achieve the right measure of cuteness without reaching the Donny Osmond level. The camaraderie between them is always accessible to us; charming but never unbelievable. Although this father-son relationship occasionally veers toward the realm of "too good to be true," Harry and Howard are not without their fair share of battles.

The hitch is that Harry, obviously ill, must eventually convince his son that some fast maturing is called for. But Howard, for the moment, views his life primarily as an overflowing cup of "great stuff" for stories. Harry watches with mounting exasperation as sonny bounces from job to job, oblivious to the fact that Dad is dangerously close to being unable to continue to support his aspiring writer.

Joanne Woodward makes a nice addition to this film, as the long-time friend of Harry's departed wife, who attempts to stir some of Harry's old vigor. She's an earthy, unpretentious proprietor of a petshop. (It seems to be a pet shop, but it double sometimes as a phrenology business. This lady is also in the business of reading heads.) Woodward is no glamorous lady. She walks around in odd, shapeless garments, and wears her hair in an odd pigtail. Amusing as her appearance may be, Woodward's character is a touching foil for Newman's alienated Harry. Her vitality is sometimes a little unbelievable, but, heck, Harry needs it, and maybe we do, too.

Electronic Music lives at Loyola

by Tina Carignano

His style is refined, yet his technique is quite "avant-garde." With his musical score before him, composer Lewis Berman performs his masterpiece unlike anything you've ever heard before. What makes Berman's music so unique is that he doesn't use any instruments to perform it: no strings, no brass, no keyboards, no drums, nothing—except the computer. A systems analyst in Loyola's Computer Center, Berman has managed to combine his musical expertise with the digital base of the computer to expound upon the dimension of electronic music.

"The dual interest between computers and music has always been there," recalled Berman, who is a classical music enthusiast. He begun taking private piano lessons at an early age in elementary school and continued them throughout high school and college. While in high school, Berman's interests were divided "50/50" between science and music. "Although my main interest was in music," he said, "I still decided to take some science courses as well." However, music persevered and Berman went on to receive his bachelors degree in music from the University of Maryland

and his masters degree in musical composition from the Conservatory at the University of Cincinnati.

Berman first experimented with electronic music when he was a student at the University of Maryland. After becoming familiar with the synthesizer, he attempted to create a computer-based type of music using classical arrangements as his foundation. "I guess you could describe it as an experimental sound, kind of avant-garde," he remarked.

Berman's musical creations begin with the computer. He devises a FORTRAN computer program which is comprised of numbers that specify the rhythm and amount of sound frequencies to be transmitted. The computer then produces a digital tape of the sign waves built from frequencies. Finally, the program on the digital tape is converted into audible music on reel-to-reel tape. "I guess you could compare the computer program to an original music score," explained Berman. "Each tells you how the music is to be played."

"Purely for fun," Berman enjoys sharing his craft with a group of students from the Peabody Conservatory, known as the "Sound Group," who compose and perform their

scores in Peabody's electronic music studio. With the assistance of Sound Group, Berman recently composed a standard program called "Music Five." The piece, which was sent to Clark University in Western Massachusetts, has made Berman rather proud of himself. "Just last Friday, Clark University contacted me to let me know that my program will be used by their students who are preparing their thesis in music," said Berman enthusiastically. "I'm really flattered," he added modestly.

This summer, Berman will further reveal his special talent in music as a feature solo pianist at a week long concert tour in London, England. The aspiring performer was offered the concert opportunity as a member of the Susquehanna Symphony, an organization of amateur musicians based in Harford County. Currently under the direction of private Peabody instructor, Arno Drucker, Berman is dedicated to perfecting Chopin's "Grande Polonaise Brillante," which he will perform in London. Berman has also performed abroad while he was a member of his high school jazz band. The group of young Baltimore musicians traveled to Montreaux, Switzerland to perform in the International Jazz Festival.

Closer to home, Berman hopes to organize more musical activities at Loyola in the future. "Although we already have the musicals which are produced here, I would like to organize a more intense, classical type of music program," he explained. "Especially with the new fine arts building, I'm sure that we'll be able to get something together." Berman emphasized that he hopes to incorporate the students' musical talents along with the faculty in his upcoming project.

Berman enjoys the Loyola community. He said that he prefers the academic environment as compared to the environment at the University of Maryland Hospital, where he was a medical data base analyst.

What does Berman think of today's music? He has more or less accepted the electrically synthesized sound of the Eighties (alias punk and new wave). He actually likes some of the punk-synthesized tunes that he may catch every once in a while. While today's new music has influenced him quite a bit, Berman said that he was mainly influenced by the off-the-wall sounds of Frank Zappa and by the sounds of two obscure people from the '50's, John Cage and Stockhausen, who worked exclusively with electronic music.

Baltimore gives The Click a chance

by Madelyn Scarpulla

The Click, a band who exhibits a very diversified musical range, may not be as popular as they deserve to be—yet. The band itself is young, together almost two years, and so are its members, 22 years old or younger. "We're all very proud of the fact that we're young and on the move," boasts Ed Neenan, guitarist and vocalist for The Click.

The band is well on their way to increasing recognition in the Maryland, Delaware, New Jersey and Pennsylvania areas. The Stone Balloon in Newark, one of the Delaware Valley's hottest clubs, has invited The Click to play top bill on April 11. In Baltimore, The Bounty, Cacao Lane, and Olde Philadelphia Inn are a few of the night clubs which The Click calls home. But the important thing about this band is not their local success story precisely, but more their existence as a unique new band.

Neenan describes the band, "It's a new style of music. It carries a lot of elements of different styles of music...middle-of-the-road pop, alternative music..." Mike Lane, The Click's other guitarist/vocalist, continues: "You can hear British pop, blues, and slightly progressive sounds...a combination of 60's music with recent material." This "mish-mash," as Lane calls it, provides The Click's originality as one of Baltimore's better local acts.

Neenan, Lane and Dean Morekas, bass player, all share the job of singing, although "Ed [Neenan] is the showman when it comes to being the singer," according to Lane. The drummer is Matt Maschal, a Keith Moon fan and influence. Maschal doesn't sing, (with a mic anyway), but provides playful "obscurities." The band's live show definitely focuses on Neenan's suave moves and "cool" image. Ric Ocasik, Nick Lowe and Frank Sinatra are some of Neenan's influences. The Click has a somewhat clean-cut style, which provides for a neat visual appearance band-wise. A first impression, The Click's look specifically, only begins to account for the band's professionalism.

Cover versions, rather than being carbon copies of the original songs, exhibit The Click's own musical interpretations of them. The band's advertising flyer reads: "Old, new and original rock"—an accurate summary. The audience can travel through London during the sixties with The Beatles, experience The Rolling Stones in the seventies and dance to Billy Idol, The Police, Elvis Costello and others of the eighties.

About fifteen originals are prepared well enough for performance quality, "with about twenty in the works," says Neenan. Songwriting is done mostly by Lane and Neenan (and occasionally by Morekas). The Click's original songs are praiseworthy in that they don't resemble each other a great deal; which is a syndrome in which many new musicians find themselves. "We try to avoid duplicating our songs. There's the straight ahead pop numbers, the slightly dark minor key melodies, and basic rock and roll," explains Lane.

Future plans for the Click include collecting the funds to record a single, or possibly an EP (Extended Play), "sometime during the late summer or early fall of '85," anticipates Neenan. They presently plan to continue circling the local and out-of-state night clubs recruiting fans. A visit to Washington D.C. is also in order for the band in the very near future. They now regularly open for the Ravyns, Bootcamp and have opened for various other local acts at places like Girard's and Maxwell's.

The motto of the band, "Happy Ears," is explained by Lane: "We're the band that likes to give people happy ears." This is an appropriate motto because The Click avoids the heavy side of rock and roll. They strive for genuinely entertaining music.

The Click's name has been appearing more and more frequently in the weekend listings of the City Paper, and the Baltimore Sun. Baltimore is giving The Click a fair chance in the local music scene. Anyone who enjoys good, danceable and talent-filled music (and "Happy Ears") should also give the guys of The Click a chance.



The Click - Lane, Morekas, Neenan and Maschal.

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Hynde's Pretenders remain undaunted



Learning to Crawl
Pretenders (Sire)

It's been a long time. For a number of reasons, both tragic and not-so-tragic, the Pretenders have finally released another album—something they haven't done since the fall of 1981.

Learning to Crawl (the band wisely avoided calling it *Pretenders III*) finds the ever-intriguing Chrissie Hynde as brazen as ever, although she still doesn't (and probably never will) match the fury of the Pretenders' debut album.

To fill in those who keep their heads buried in the ubiquitous mud around here, I would like to present a summary of the Pretenders' troubles since 1981.

The Pretenders embarked on an exhaustive tour following the release of *Pretenders II*, and towards the end of the tour the band realized that bassist Pete Farndon just did not fit in anymore. In mid-June 1982, Farndon got the boot. The next day, guitarist James Honeyman-Scott died of heart failure induced by cocaine use. Hynde and drummer Martin Chambers became half a band in less than 48 hours.

Chrissie is not the easily deterred type, however, and she proceeded with plans to release a single in the fall of 1982 by recruiting guitarist Billy Bremner (who played in Rockpile) and bassist Tony Butler (now a member of Big Country). In November 1982 the single "Back on the Chain Gang," backed with "My City Was Gone" was released. *Learning to Crawl* includes the original versions of both of these songs.

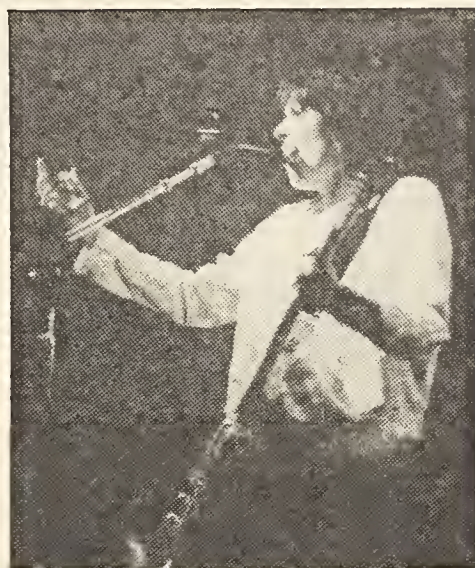
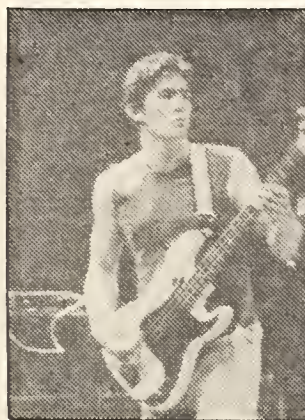
After months of auditioning, Robbie McIntosh, an old buddy of Honeyman-Scott's, earned the guitarist's spot and a McIntosh acquaintance, Malcolm Foster, became the new Pretenders bass player. *Learning to Crawl* gives us a first look at the revised Pretenders.

The inclusion of the solid interim songs, "Back on the Chain Gang" and "My City Was Gone" immediately gives the album two surefire hits. The other eight songs on *Learning to Crawl* range from Chrissie's best to her most mediocre.

"Middle of the Road" and "Time the Avenger" represent Chrissie at her hard-driving, sarcastic best. Both songs are straight ahead rockers in the unmistakable Pretenders tradition.

"Show Me" and "2000 Miles" reveal a sentimental side of Chrissie that few would imagine exists beneath her raw, tough-girl image. On "Show Me" she sings, "Show me the meaning of the word/ 'Cause I've heard so much about it/ I don't wanna live without it/ I want love." Each of these songs offers a more gentle style and almost touching lyrics.

The low points of the album are the socio-comical "Watching the Clothes"



The Pretenders in action. Clockwise from upper left: Martin Chambers. Malcolm Foster, Robbie McIntosh, Chrissie Hynde.

and "Thumbelina." The character in "Watching the Clothes" spends her Saturday nights at the laundromat musing "another week sees its end." Kinda funny, but lacking the sublime punch indigenous to superior Pretenders tunes.

Overall, of course, *Learning to Crawl* is a very good album; the worthwhile songs outnumber and outweigh the somewhat weaker material. The album title, a clever reference both to Chrissie's baby girl and to her "reborn" band intimates that the Pretenders should be fully on their feet before long.



With Sympathy
Ministry (Arista)

If any of you know of Ministry at all, you know them from the single/video "Revenge," a tune featuring a boss keyboard riff that is tough to get out of your head. *With Sympathy* is well-stocked with songs of similar quality,

and that alone makes it worth checking out.

This album has a depth of feeling unrivalled among synth-oriented bands. In fact, there's more pure emotion on *With Sympathy* than most bands of any stripe can offer. While they concentrate on romance, Ministry can somehow penetrate beneath the superficial simplicity of an "I love you" or "you betrayed me" sentiment to what it really feels like to experience these emotions.

The way Ministry accomplishes this is deceptively straightforward. They (Alain Jourgensen and Stephen George) blend quirky synth noises and shimmering keyboard riffs into what must be described as catchy pop tunes. Well-placed harmonies, auxiliary melodies and "extra" instruments, usually brass, fill out Ministry's style. On "What He Say," for instance, a horn section accents the keyboards in a complimentary, and never overwhelming way.

One of Ministry's most effective practices is their use of a modified call and response technique. Lines sung by the lead vocalist often are answered or commented upon by the object of the song (often a girl as in "I Wanted to Tell Her") or simply an anonymous vocalist. This not only tightens up the song lyrically, but it also lends the song a personal accessibility.

With Sympathy's bright, lucid production further recommends it. Every instrument emerges cleanly from the



Alain Jourgensen and Stephen George of Ministry enjoy fantasizing about starring in poorly conceived fifties-era science fiction movies.

mix; the keyboards especially sparkle on this record.

For a band that relies heavily—almost exclusively—on synthesizers and keyboards, Ministry has a strikingly emotional sound. The cold impersonality of some synth bands does not affect Ministry at all, as *With Sympathy* strongly attests.



Power, Corruption and Lies
New Order (Factory)

You haven't heard much (if anything) about New Order because that's the way they like it. They shun publicity. Hell, these guys don't even do videos. What's their problem?

Perhaps a brief explanation will help. New Order is the surviving three members—guitarist Bernard Sumner, bassist Peter Hook, and drummer Stephen Morris—of Joy Division. You've probably never heard of Joy Division because they reveled in obscurity as enthusiastically as New Order does.

Joy Division ended in 1981 when lead singer Ian Curtis hung himself just hours before what was to have been the band's first American tour. Some months after his death, Sumner assumed the vocal duties (although his limitations force him to speak/sing at times) and the group changed its name to New Order.

Joy Division was known for their bleak outlook on things, and the mystery in which they shrouded themselves. New Order carries on this peculiar tradition. The cover art for *Power, Corruption and Lies*, for example, is a reproduction of a painting of a basket of roses by a relatively unknown nineteenth century French artist.

The band's name appears nowhere on the album jacket, and nowhere on the record sleeve. The only identification on the album jacket is the forbidding "Factus Twelve"—actually just the record's serial code—on the edge of the jacket.

The only information telling the album owner what he's got is a series of identifying phrases (including the song titles) printed in circles around the label glued to the record proper.

Despite all the apparent negativity, however, New Order produces music that's pleasant to hear. "Your Silent Face," with its eerie organ-like synthesized superimposed over crackling, overlaid rhythms has a curious appeal—much like the rest of the album and the band, for that matter.

"Leave Me Alone" features a simple yet riveting guitar rhythm coupled with angst-laden lyrics. The song has an inexplicably hypnotic effect.

Power, Corruption and Lies is a musical joy, a lyrical nightmare and a cumulative mystery. Attempts to decipher what New Order means by all this keeps this record mysteriously spinning on my turntable.

— David Zeiler

Profile

Jeppi, President of BIM, to visit campus for Career Day

by Susan Winchurch

"The only way to find out what you like," according to John C. Jeppi, "is to make use of the knowledge that professionals can offer. You need a chance to talk to the people who actually do what you want to do."

Jeppi, president of the Broadcasting Institute of Maryland (BIM), will provide an opportunity for students to do just that, when he visits the Evergreen campus on March 13. Along with other professionals, Jeppi will be present at Loyola's first campus-wide "Career Opportunities Day," offering advice and some practical hints to students interested in broadcasting and related fields.

This Loyola alumnus is well-suited to answer questions about his chosen field. At twelve, Jeppi was already imagining himself behind the mike, doing sports broadcasts. And long before he had established any contacts in the Baltimore broadcasting community, "I was intrigued with the field," he recalled.

"I ran into a man whose son had gone to grammar school with me," he recalled. "This man just happened to be the general manager of WAVW in Annapolis (now WYRE)." Jeppi's first job, at WAVW was a throw-back to his old days with Vince Bagli at WWIN, only this time; it was his own afternoon sports show.

After he left WAVW, Jeppi worked at a "bunch" of local stations, the last major one being WCBM. He left the broadcasting business temporarily to join his uncle in business, but "after fourteen months, I decided it wasn't for me." The air waves were beckoning, so one again, Jeppi was knocking on doors and making phone calls. After doing public relations for an Annapolis semi-pro football team, Jeppi was intrigued by a suggestion made by his wife.

"She suggested a teaching or coaching job, and Cardinal Gibbons High School was looking for someone to serve as assistant football coach, and start a public speaking department." So Jeppi headed for Gibbons,



John C. Jeppi, president for the Broadcasting Institute of Maryland, will be at Loyola on March 13.

"My advice to anybody, regardless of what profession they may be considering, is to go and talk to someone who does it. Do you think you want to be a doctor? Try talking to a few doctors."

Another "plus" of Career Opportunities Day, in Jeppi's opinion, is the use of Loyola alumni. "That's smart," he said. "It's simply good business."

One reason Jeppi is donating his time on March 13 is his high opinion of Loyola and of the Jesuit education offered there. "I have always had a high opinion of the Jesuits," he com-

mented. "I think that their disciplined approach to education is lacking in many institutions today." One testimonial to his feelings about Loyola is the fact that his daughter, Mary Lynn, is now a freshman here. "The fact that I sent Mary Lynn to Loyola shows my approval," he said emphatically.

Jeppi has watched with approval as Loyola has expanded in the years following his graduation. "When I went to Loyola, it was a small school, consisting of two or three buildings," he recalled. "Under Father Sellinger, Loyola has become widely recognized. The school has expanded rapidly but still retained that small school quality."

One area that has become particularly strong, in his opinion, is Loyola's Faculty. "The faculty has always been high caliber," he noted, adding that the college has added many "highly professional people." "Now, the faculty is more qualified than ever," he said.

A sports fan, Jeppi is pleased that Loyola is "starting to make some noise" in the sports scene. "The basketball program, especially, is starting to come into its own," he added.

But it is Loyola graduates, in Jeppi's opinion, who offer the strongest testimony in Loyola's favor. "Just take a look at the alumni, and what they're doing," he said. "Loyola has produced some outstanding people."

"My advice to anybody, regardless of what profession they may be considering, is to go and talk to someone who does it."

Two "factors," both Loyola alumni, convinced Jeppi, an English major, that his dream of becoming a broadcaster was a potential reality. "One was Bill Le Fevre, of WBFF-TV," he said. "When he was alumni executive secretary, we used to sit in his office and discuss broadcasting." (Le Fevre is now a charter member of BIM, and served as the school's first director).

It was another, equally familiar, Loyola graduate who ignited the spark that would eventually propel Jeppi into the local broadcasting scene. His name? Vince Bagli.

"I had gone to school with Vince's brother, Frank," Jeppi remembers. "Back when I was starting at Loyola and trying to decide on a major, Vince was a 'staff announcer' at WBAL. I wanted to watch him work, so I asked him what time he got started. He said 'five o'clock.'" Undaunted by the early hour, Jeppi was at WBAL the following Saturday morning, watching Bagli do station breaks and newscasts.

When Bagli left WBAL to do an afternoon sports program on WWIN, his young "assistant" followed. "I helped Vince on WWIN for three years," he said. "As soon as my classes were over, about one or two o'clock, I'd drive down to WWIN and work there until six." Jeppi received a weekly salary for his efforts — five dollars out of Bagli's pocket.

Jeppi's graduation from Loyola was followed by a two-month stint in the service. Then, armed with a diploma and a little ambition, he commenced his quest. The first lucky break came when it was least expected — when he walked into a drug store to buy a pack of cigarettes.

where he taught and coached for four years, in addition to working part-time at WFMM (now WPOC), with his old friend Bill Le Fevre, then general manager of that station.

After four years, Jeppi still wasn't satisfied. This was 1968, and the restlessness that had moved him from job to job was about to spawn a new idea: The Broadcasting Institute of Maryland.

"I was two things," he recalled. "A teacher and broadcaster. And there was only one other broadcasting school in town, a correspondence course." Bill Le Fevre agreed to act as director, Jeppi assumed the position of president, and in the fall of 1969, that "idea" opened its doors to 16 students. BIM has since expanded, to over 100 students, and moved three times — from the Towson Y, to Homeland Avenue, and finally to its present location on Harford Road. Sixteen years after its inception, BIM flourishes under the tutelage of its founder.

Jeppi will be more than willing to tell his own success story to any student who wants to hear it, because, in his opinion, that is the real beauty of Career Opportunities Day. "It gives students that necessary chance to talk to professionals about possible careers," he said. According to Jeppi, that chance was for him the crucial element in his decision to follow the call of broadcasting.

"I thought I wanted to get into broadcasting, so I talked to Vince Bagli," he stated frankly. "The moment I walked into the studio, I knew that it was what I wanted."

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March 25, 1955

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GREYHOUND

Elections Fallout

In some ways, the student body of Loyola College must take the blame for the sickly condition of the Associated Students of Loyola College. Their overwhelming lack of interest, in their own welfare, as demonstrated by both a drastic shortage of candidates in this past week's elections and a record-low voter turnout for those elections, is a major cause of the continuing decay of the ASLC as a viable student representative organization.

The students should consider, however, what life here would be like without the ASLC. Wonderful, right? Wrong. The ASLC coordinates the operation of all clubs and organizations, and don't think that things wouldn't change severely if the ASLC vanished. Many of the clubs and organizations surely would disappear for lack of support—both financial and otherwise. Social events would also be curtailed—with no one to plan and run them, how could they be held?

Right now, there are barely enough qualified people to hold the ASLC together. We hope that several qualified candidates will emerge for the top two ASLC positions over the next couple of weeks.

The April 4 elections for these positions must be taken seriously. Candidates must run and students must vote in sufficient numbers to restore the ASLC's credibility. Strange and damaging incidents like the Jim Kennelly-Jai Obey withdrawals must be avoided.

The odd circumstances surrounding the Obey withdrawal in particular deserve more careful scrutiny. Why did Dean of Student Life Jim Fitzsimmons wait until the last day of petitioning to inform Elections Commissioner Mark Tozzi of Obey's "ineligibility"? How were her honor grades reported intact, then mysteriously transformed into a sub-acceptable QPA? Obey withdrew because of the computer hassles with her grades.

Much rebuilding and many tough decisions lie ahead for the students who assume the helm of the ASLC ship-of-state. Regardless of the obstacles, however, it is imperative that some noble souls assume that helm. Otherwise, the consequences could spell calamity.

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Letters to the Editor

Loving the sinner, but hating the sin

For the last month letters have appeared in *The Greyhound* concerning homosexuality, some for and some against. God has given us the freedom to choose our lifestyle, and we are blessed to live in a nation that values and protects that freedom. But we have the responsibility to make a moral choice. Unfortunately, most of the statements expressed about the morality of homosexuality have been based upon popular and personal opinion. Have we become our own gods that we can write the rules?

If you believe in Jesus Christ as God, our Lord and Savior, then you must recognize the authority of His

Word, the New Testament. Romans 1:26-27 canons homosexuality unnatural and 'indecent. 1Corinthians 6:9 says that homosexuals will not inherit the kingdom of God. 1Timothy 1:9-10 refers to homosexuals as ungodly and sinners. Before objecting too loudly, note that the above references are the words of God, they are not my ideas. God set the standard of morality about homosexuals just as He did about murderers, thieves and adulterers.

Jesus loves us all, heterosexuals and homosexuals. He came to save us all; we are all worst without Him. He defended the adulteress, but when all her accusers had

gone He told her, "Sin no more." He loves the sinner, but hates the sin.

This letter is written in a spirit of love, not anger. I hope it is interpreted in that manner. We can spend valuable time defending the rights of minority groups on this earth, but what has been gained if they win their freedom in this life, and forfeits their souls.

God has given us each the freedom to do right or wrong, to choose a lifestyle that shows reverence for the Lord who died for us. Only those will be saved who do His will (Matthew 7:21). The choice is for each of us.

James Ruff

Give it a rest

By writing this editorial, I am, in a sense, defeating its purpose—but somebody's got to say it. It might as well be me, huh? What I want to say is this—I'm getting damn sick of the recurring "homophobia" letters. Come on now, there is only so much that can be said about it.

Yes, I am a heterosexual. Big deal, right? Despite the sheer idiocy of the "Gay Day" proposal, I did not wear jeans on February 29. To this hetero (does that make me normal?), gay people are nothing to lose sleep over. Yes, I have some gay friends

(male and female), but don't fear for your lives, none of them are Loyola students. To me, it is not a big fat hairy deal.

Now, I'm not preaching the doctrine of "ignore it and hope it goes away." That may work with poison ivy and warts, but not with homosexuality. All I'm saying is accept it. It is there and it is not going away. I have had enough contact with homosexuals to have the authority to say that they are exactly like you and me. Well, they have a few differences in their outlook on life. But, they're definitely not

the sick, immoral, disgusting perverts most people make them out to be. They're human and so are you and I.

Since it seems to be the trendy thing to do, I'll throw another one of those scripture maxims at you: "Don't judge others lest you be judged yourself." Remember that one? I don't recall if that is word-for-word, but you have the idea, don't you?

At any rate, let's put the issue aside. And to think it all started with a harmless (if just a tad tasteless) cartoon joke.

Steve Bellin

Gay Day was preposterous

Chalk one up for the Loyola students! In looking around the Student Center today, I see that a large portion of the student body chose not to take Joyce Latham's idea seriously. Her suggestion, as you remember, was to declare February 29 Gay Day, during which "everyone wearing jeans...can be assumed to be either gay or lesbian." Too much has been written on the morality and ethics of being gay; this letter is merely meant to discuss Latham's preposterous idea.

By means of two paragraphs, Latham struck terror into everyone's

wardrobe. Whether hetero or homosexual, many Loyola students who had read that letter had it on their minds Wednesday morning. Gay people feared being exposed to the world by wearing jeans; everyone else dreaded the idea of being assumed to be homosexual just by wearing Levi's. Thankfully, many others, whether acting in defiance or ignorance of the letter, wore jeans anyway, thus defeating Latham's purpose.

Let us never stoop so low as to criticize people for dressing normally, especially if that is merely the whim of one person. Yes, "white middle

classers are seldom confronted with the effects of discrimination," but does that mean that the solution is for someone to propose an idea which furthers discrimination, be it jest or not? The situation between hetero and homosexuals can never be rectified by scare tactics. Instead of experimenting with discrimination for all, why can't we try experimenting with love and respect due everyone by virtue of their being human? Love does much more than hate and ignorance.

Paul L. Turner

Thank you

The General Election of 1984 is finally over! All the candidates should be commended for showing interest and initiative in seeking an office. Also, at this time I would like to thank all those who assisted me before, during and after the election. Special thanks goes to Mike Jordan, president of the Computer Club, who has greatly assisted in the past few elections. Arranging and coordinating the election was quite time con-

suming and exhausting, and, although I thought I would never hear myself say this—I'm really looking forward to getting back into my studies. Once again, I would like to thank all of my friends who assisted me throughout this election season. I would also like to sincerely thank everyone else who has helped in the past year during my term as Elections Commissioner.

Mark Tozzi

Avid Heterosexual Mary Horenkamp, wore this for Gay Day, February 29.



Bradley Murray, S.J.

Being charitable enough not to judge

Is it providential or merely coincidental that your two unsigned columns appear with the liturgical readings for Sunday, February 19? The first restates the ancient law – yes, law – promulgated by Moses, “You shall love your neighbor as yourself. I am the Lord.” (Lv. 19). “Ah, yes,” says the lawyer, “But who is my neighbor?” Well, once upon a time, a certain chap went down from Jerusalem to Jerico. On the way he was ambushed, – beaten up, robbed. (You may remember the rest.) Who is my neighbor? That’s easy: who needs my help? Who has the blue eyes, the black skin, or the twisted body? Who is the outcast? If I take the Storyteller seriously, then I cannot circumscribe the law with a geometric system of tight, closed, concentric circles: my family, my friends, my “crowd.” It says so right there in Sunday’s gospel (Mt. 5, 38-48). “You mean even the homosexual man or woman? Even they are our neighbors?” The responsorial Psalm – my number 1 class A all time favorite Psalm – supplies the rationale: “Bless the Lord, O my soul and all my being bless his holy name...As far as the east is from the west, so far has he put our transgressions from us...As a father has compassion on his children...” Almost incredible how he treats me! It’s a good one to read, now and again.

I’ve wondered in the past

few days what would happen if I were to stop each man-woman couple on campus and offer them hearty congratulations on their heterosexuality. I can condemn sexual promiscuity (the deed, not the doer); but the sexual proclivity of the doer is a “what,” something neutral, worthy, indeed capable of neither praise nor blame. The homosexual parallel is intellectually obvious; not, however, always emotionally acceptable. Prejudice is, after all, in the emotions, not intellect. We don’t like to admit this. Everyone else’s bias is emotional; mine is based on reason. All Indians walk in single file. I know because I saw one once.

All of which is a wordy way of saying I have – subjectively at least – solid logical, ethical and religious grounds for agreement with and sympathy for the February 17 authors. I’m not sure whether I can fully sympathize (in the root Greek meaning), for I have never experienced the total isolation and rejection imposed on many homosexual men and women. I would like totally to sympathize. Maybe the wish is enough. So, in that spirit, let me propose for your consideration (and perhaps your response) the following – not facts, necessarily, but personal opinion, subject to modification.

First, is the community totally to blame for that isolation? Just suppose, contrary to the implication, most of us

(like some of us) were eager to reach out the hand of friendship and understanding. To whom would we reach? I can see the blue eyes, I can find the black skin, I know the handicapped body. But where are you? No, I do not agree with the blue-jean-day proposal or anything equivalent. At best it would accomplish nothing, and at worst might bring out some of the lunatic fringe with white hoods and .410 shotguns. So what to do? Next paragraph.

Second, the vast majority of close, lasting friendships are asexual. The question of sexual preference does not arise, need not arise – unless, of course, the love of friendship seeks physical expression. And if that happens too often, with many people, we are back to the area of promiscuity. Why need the potential friend be confronted with, no, challenged with one’s homosexuality? Do you reject friendship on the grounds of heterosexuality? Perhaps you do. If so, why? If I am expected to reach out to you, is it too much to ask that you reach out to me? You are afraid you will be rejected, hurt? We all are. For all love is a risk. If I am not willing to be hurt, I am really not willing to love. The ball is in your court – not because you or I want it there, but because there’s no other place except out of bounds. We can’t come to you: we don’t know who you are.

Third, how universal is the rejection? How total the isolation? How much is objective, how much is subjective? Rejection by anyone – even one I don’t like – attacks my ego, destroys my self-esteem. I am what I am; and if I’m rejected for what I am, then I must be worthless. You cannot love me, because I am unloveable. The more I perceive myself as unloveable, the more I withdraw into myself – isolate myself. Has rejection by the few been subjectively projected to the many?

Fourth, your reference to Spring is, I take it, synecdochic – a symbol for all your seasons of yearning and anguish, reaching its peak at the time of life’s renewal. Here I must weave warily through a spiritual, emotional and ethical minefield. There are safe paths through the field: not easy paths; harder indeed than the difficult paths through the minefield of heterosexual yearning. I do not understand? Of course not. Who does understand another? Only the superficial claim to. I know the solutions – the paths – are different for different persons. I know that people have found paths, not to satiety, but at least to peace.

I am new to Loyola. Before coming here, I spent some 25 years in boys’ high schools, 17 of them in a boarding school. If the population estimates are correct, I must have dealt with hundreds of homosexuals. Who were

they? I don’t know. Should I have? I think not. At that age, sex is confusing enough without any added burden. Of course, if talking about it helps (as often it does in later years) then I suppose I should have known who they were. But what can one do? Be receptive, I suppose: ya’ can’t make ‘em talk. In all those years, less than a dozen boys felt some need to reveal their homosexuality; and each for a different reason. I hope it helped. One in particular I still remember. I think he really wanted me to consign him to exterior darkness: “See, how can you like me? I’m no damn good” – that sort of thing. I hope he wasn’t disappointed: nothing between us changed. Anyhow, to the topic sentence: my impression of our community, after only seven semesters teaching, and one semester in residence is that the majority of your fellow students will readily accept you for who you are, without knowing what you are; and, should you wish to reveal it, for what you are, too. *Contra factum*, of course, *non valet illatio* (oh, ask the philosophers!). But be charitable enough not to judge all of us by the often vocal lunatic fringe.

Fr. Murray is a teacher at Loyola. Because of the length and sensitivity of the column, paragraphs were omitted with his permission.

Michael J. Brzezicki

Of laboratory mice and men

Last week the American Medical Association decided to ask U.S. physicians to put a freeze on their medical fees for a one year period. This was a response not only to the fact that estimates for the past year indicate the average U.S. physician’s income topped the \$90,000 mark, but also to the fact that doctor’s fees increased nearly twice the inflation rate of said year. It may, on the whole, seem a futile gesture by the AMA to make such a request, but practically they do have a good deal of clout and may actually pull it off. They are, after all, the ultimate medical licensing authority for the United States. They are the Medical Legislature, as it were. Unfortunately, even if this request is followed, however, it is merely a temporary supplantation for the larger problem – the problem of rising healthcare costs in

general.

While it is true that doctors’ exorbitant fees bear part of the blame for the current health care delivery cost dilemma, there are other pressing factors which weigh heavily by the scales. Synthetic drugs developed from genetic technological advances may help save a failing heart or pancreas but may end up flailing a few extremities (i.e. costing an arm and a leg). Of course, a patient with Medicare may have much of this cost deferred, but it is not as if the cost goes away. Extensive safety-valve programs which have attained a national status such as Medicare or Medicaid can only dig financial holes for themselves as federal health programs. Their ideal is well directed but their implementation as long range programs are, as so many Roosevelt-built entitlement programs

from the New Deal have become, financially inviable.

The most recent trend as far as the health care cost dilemma goes is the transition to the state level. The individual states are beginning to take a very active interest, and rightly so. This past Sunday the National Governors Association held its semi-annual meeting in Washington. The meeting was more or less a symposium on controlling health costs. This approach, each state designing their own health care system policies to suit their individual needs, is markedly preferable to any federal solution.

As a country, the United States is too geographically and demographically diverse to have one overseeing health care plan. Even Great Britain, a considerably smaller nation in reference to land mass and population has qualitative

and quantitative distribution problems with its nationalized social medicine. In fact, if legislators truly wished to make medical programs proficient (in that each would adapt service-wise and financial-wise to its area’s needs), they would consider health care systems of delivery and payment on a county or local level. Centralized medicine, in the main, is beneficial only to those living in large metropolitan areas – a result which is contrary to the purpose of social medicine itself, that of equal opportunity for health care.

What it always boils down to in the end is the technological aspect. What medical technology can we afford to use extensively and on a day to day basis, and what not? It is obvious, with the current Medi-program budget plights, that we have

passed our fiscal bounds in the past few years – something which can be done for a while but eventually catches up with us.

Goethe, as I recall, was singularly unimpressed by the advancement of his age – the microscope. The contraption brought few answers and so many more questions – questions which he thought pointless to answer. And while Goethe’s naive view of science would not hold much water today, our modern day Fausts in the biomedical and med-tech laboratories should temper their ambition by assessing their high-aspiring goals with the imminent threat of a lack of Medi-program solvency in mind. Technology is not developed for technology’s sake. Widespread practicability is sometimes helpful.

ATTENTION!!!

ALL OLD & NEW ASLC CLUBS & ORGANIZATIONS
YOU MUST SUBMIT THE FOLLOWING:

1. CLUB CHARTERS
2. CONSTITUTION
3. 1984-1985 BUDGET REQUESTS

DEADLINE FOR SUBMISSION: FRIDAY, MARCH 16, 1984, 2:30 P.M. NO EXCEPTIONS!!!

APPLICATIONS FOR CHARTERS, CONSTITUTIONS,
AND BUDGET REQUESTS MUST BE
PICKED UP AND RETURNED TO:

ASLC Vice President for Student Affairs in the Student Center Basement,
Room 14 (Student Government Offices), beginning March 1, 1984.

APPROPRIATIONS HEARINGS (15 MINUTES) WILL BE HELD THE WEEK OF MARCH 26 -MARCH 31

***Sign-ups for Appropriations Hearings will be in Room 17 in the Student Center basement during the week of March 13-16, (Student Government Offices):

***All CLUBS MUST submit a list of Capital Equipment with their budget requests, (or they will not be considered for appropriations!) This list of equipment should include the following:

- | | |
|-------------------------|---|
| 1. Itemized description | 3. Amount paid at date of purchase |
| 2. Serial numbers | 4. Estimated value of item as of March 16, 1984 |

Capital Equipment includes: any equipment that will last over a year and generally \$100.00 or more in value.

***If you have any questions concerning your budgeting or Capital Equipment, please contact the ASLC Treasurer at 323-1010 (ext.530).

ATTENTION!!

**ASLC / SGA APPOINTMENTS
for 1984-1985**

Monday, March 5-Saturday, March 10

**Positions Available to ASLC/SGA
Standing Committees:**

Treasurer-1 Student
Executive Secretary-1 Student
Business Manager-1 Student
Publicity Director-1 Student
January Term / Lecture Series Director-1 Student
Social Coordinator-1 Student
Film Series Director-1 Student
Elections Commissioner-1 Student
January Term Academic Director-1 Student
Evaluations Director-1 Student
Committee on Undergraduate Studies(COUS)-4 Students
Appropriations Committee-5 Students

Sign-Up for appointments in Room 17, in the Student Government Offices. For more information contact Dora Bankins at 323-1010, ext.267

End of the Evergreen era

by Peg Culotta

Last Saturday's "Final Buzzer Game" marked the end of an era. It also marked the beginning of a winning tradition in Division I basketball at Loyola College.

The Greyhounds' 82-62 win over Siena College brought to a close 58 years of competition in Evergreen gym.

This facility was erected from 1924-26 at a cost of \$200,000. It's first basketball team was led by Coach Bill Schuerholz. During the 1926 season, Loyola posted an 11-3 record and captured the Maryland State Collegiate Championships behind the leadership of team captain

Jack Cummings.

Throughout the years, Evergreen Gym has played host to a great deal of talent, both on the court and off. Wide World of Sports commentator Jim McKay started here, doing the play-by-play for basketball games in the early 1940's. Vince Bagli, sports director for WBAL-TV, and All-American Jim Lacy both got their start in Evergreen gym in the late 1940's.

An era of exciting athletic competition has come to a close, but a new source of pride for Loyola has just begun. Next weekend, in Poughkeepsie, N.Y., Loyola will enter the ECAC Metro Conference Post-Season Tournament with a 16-11

overall record, 10-6 conference mark and riding a six game winning streak. The 16 wins and 10 conference victories are the most since the 'Hounds moved to Division I status.

Loyola has lost both previous tournament games in which it has played. Both losses were to Robert Morris.

Win, lose, or draw, the Loyola Greyhounds have put together a spectacular turn around in one year's time. The move next season to the new Lefty Reitz Arena in the DeChiaro College Center can do nothing but enhance a team that has started a new tradition at Loyola College—a winning tradition of Division I basketball.

Men's Intramurals

Team	W-L
Coral Reefers	6-0
Pack	6-1
Entertainers	4-1
Bad Scene	4-2
Happy Hooters	3-1
Beer Hunters	3-3
Force Ten	3-3
Faculty/Staff Stars	2-5
Ichneumon II	1-7
69ers	0-4
Bearded Clams	0-5

Women's Intramurals

Team	W-L
Supremes	3-0
Ruggers	2-0
Super Freaks	2-0
No Height	1-1
Supersonic Swishers	1-1
Irish Mafia	0-2
The Kinks	0-2
Big Birds	0-3

'Hound Notes: The Greyhounds' 16-11 season record is the school's best since the 1978-79 season, when the 'Hounds were 17-11...Jim Lacy, Loyola's all-time leading scorer with 2199 points, was in the stands for Saturday's "Final Buzzer Game"...If Fairleigh-Dickinson defeats Long Island Saturday night, the 'Hounds will take third place in the conference...David Gately

scored the last basket in Evergreen Gymnasium...The 43-41 win over Marist was the lowest-scoring game Loyola played this season. Marist attempted just two free throws in the contest, making one of them. The 'Hounds shot 46 percent from the floor, the first time in seven games that they had been under 50 percent in that category. The Red Foxes' 7'1" John Donovan only scored four points, but he pulled down six

rebounds and blocked five shots...Tom Gormley dished out five assists in the victory over Siena. The Greyhounds' pressure defense forced the Indians into committing 31 turnovers. Siena's John Williams accounted for nine of these, but also had ten assists and five steals...Pairings for the ECAC Metro Conference will be announced on Sunday, March 4, 1984.

Grapplers pinned in tournament

by Dianne Jung

After finishing the 1983-84 season with an early elimination at the Eastern Regionals Championship last weekend, it looks like the Loyola wrestling team will have to wait until next year to reach its potential.

Despite hours of preparations with extra conditioning, the team was eliminated from the tournament after losing all first round matches. Mike Harrison, the only 'Hound to compete in a consolation round, lost his match.

Coach Mike Jordan placed part of the blame for Loyola's poor showing on the fact that our wrestlers were paired against more talented wrestlers.

"The results were basically what I expected," said Jordan. "When we compete against tough teams we have to expect to take our lumps."

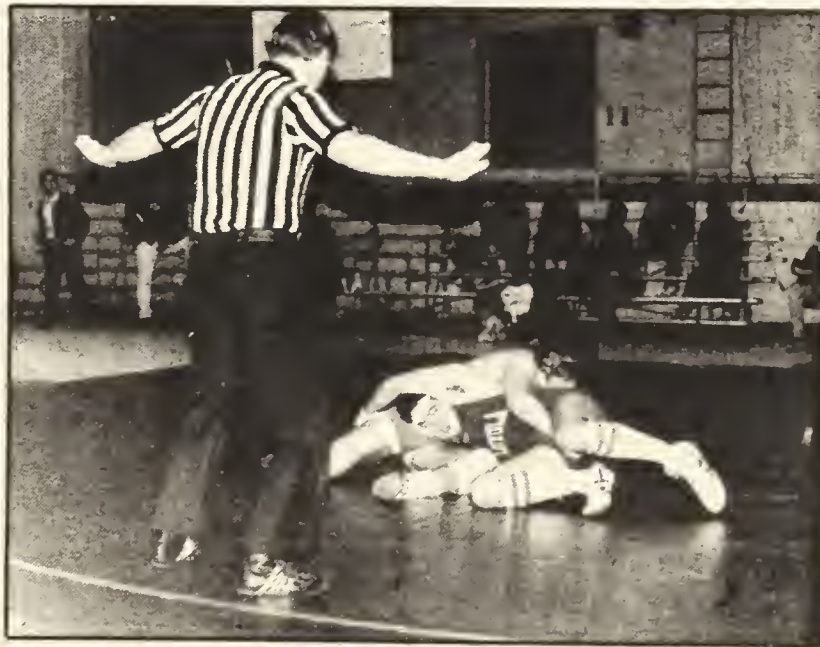
On February 17 and 18, the Greyhounds lost to George Mason (32-12), Ap-

palachian State (59-0), Liberty Baptist (55-0) and Newport News Apprentice School (34-18).

"After that weekend, I had a nagging feeling that we are more competitive than the scores show," said Jordan. "We don't do what we have to do in close matches."

Gaps exist on the team because of injuries and mistakes. Jordan is attempting to close those gaps by enrolling those men who will compete next year in a solid weight program on a formal basis. They will also be wrestling in open competitions during the summer to "learn new moves and add to what they already do well."

Although the team ended the season on a downbeat, Jordan believes that "there is no reason to be disappointed. I'm pleased with the team's attitude. They've seen the best and know how they got there. Now they'll take the steps to get there themselves."



Lady Cagers close frustrating season

by Kate Naughten

The Lady Greyhounds ended their season last Friday with a two point loss, with the frustration that characterized the entire 24 game season.

Although the 'Hounds led for most of the game, they lost the lead in the final seconds and failed to convert a half-court desperation shot with one second left as they lost to Rider College 44-42.

Maureen McHugh led Greyhound scorers with her game high 15 points while Peggy Kettles controlled the boards, snatching 13 rebounds.

Final statistics for the season indicate a 36 percent field goal accuracy and a 56 percent free throw accuracy for the team overall.

Kettles led the team in both scoring and rebounding, tallying 45 percent accuracy from

the field and grabbing 8.6 rebounds per game.

Mary Jane Immel, Theresa Ross and Lisa Maletic led the free throw percentages with 80 percent, 74 percent and 73 percent respectively.

Karen Ryerson was the second most productive rebounder with 7 per game and Beth Smith was the second most accurate field goal shooter with 44 percent accuracy.

The four departing seniors for the 'Hounds are Ryerson, Kettles, Immel and Maletic.

Fr. James H. Donahoe, S.J. will also be departing as head coach of the women's basketball team in the 1984-85 season.

Fr. Donahoe has headed the program since 1981 and for a brief stint in 1975-76.

A search for a new head women's basketball coach will begin immediately.

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Basketball

Go Greyhounds and leave the cheering to us

by Brian Kissel and Lou Baker

On the strength of two "Final Buzzer Game" wins, the Loyola College Greyhounds closed out their 1983-84 regular season with six consecutive victories, the longest winning streak for the team in more than a decade.

The triumphs over Siena College, 82-62, and Marist College, 43-41, send Loyola into the ECAC Metro Conference Tournament in Poughkeepsie, New York next week with a 16-11 mark, including a 10-6 conference record.

A standing-room-only crowd of 1,250 packed Evergreen Gymnasium Saturday night to take part in an evening full of special moments. The occasion was the final game the Greyhounds would ever play in the gym, the site of their home games for 58 years. Free T-shirts were given away, a preliminary game involving former Loyola players was held and seniors Phil Lazatti, Steve Rossiter and Dave Urban were honored.

The seniors presented their mothers with corsages and received Loyola jackets from Coach Mark Amatucci. The Greyhounds then took the court for their final regular season contest and proceeded to blow out the visiting Indians from Siena College, 82-62.

Siena scored the first basket of the game for its only lead. After that, it was all Loyola. The 'Hounds streaked to a

36-24 halftime lead behind Tommy Lee's 11 points and Aubrey Reveley's eight.

"Getting our big man involved in the offense early was important," Amatucci remarked. "When this happens, our transition game can complement our inside game."

The Greyhounds were never in any kind of trouble in the second half, holding leads as high as 25 points on two occasions. "It was poetry in motion—we crushed 'em," said "Easy" Lee.

Five 'Hounds scored in double figures, headed by Mo Hicks' 14 points. Lee and Reveley each tallied 13 points and six rebounds and David Gately added eight points, five rebounds, four assists and four steals. "Everything came together," Amatucci said. "It was just a really nice night for everyone."

Especially the seniors. Steve Rossiter, who had 12 points, stated, "I was glad we won the game because it put us in a better position for the tournament, not just because it was my last home game."

Dave Urban reflected on his four years at Loyola, "I've had a really good time here. I'm happy that we've had such a successful year after coming off of last season."

Walk-on Phil Lazatti saw limited action in his only season, but added, "It's been a good learning experience. I know I've improved my game a lot."

Although last Thursday's Loyola-Marist contest was not billed as a "Final Buzzer



BEFORE - Evergreen Gymnasium under construction in 1925.

Game," it eventually became one. The Red Foxes (12-12 entering the contest) and 'Hounds made the game a defensive struggle in the first half. The biggest lead for either team was a four-point Marist edge.

With ten seconds remaining in the half, the Red Foxes' Tom Meekins hit a lay-up for two of his game-high 12 points to put his club ahead 25-24.

The Greyhounds scored the first six points of the second half only to have Marist answer with four consecutive baskets to lead 33-30 with

11:24 remaining. "We just weren't doing a good job against their match-up zone," said Loyola coach Mark Amatucci.

Marist held a four point lead with 6:20 to go when the 'Hounds made their run. Aubrey Reveley led the charge. His shuffle pass under the basket gave David Gately an easy lay-up; his soaring 360-degree lay-up knotted the score at 39; and his steal resulted in a Mo Hicks foul-line jumper that put the 'Hounds up 41-39 with 4:40 to play.

Marist's seven-foot, one-inch center John Donovan made it 41-41 with a tap-in at the 4:04 mark, and Loyola went to their spread offense. Marist decided not to pressure the Greyhounds outside, staying back in their zone.

"We elected to hold the ball for a final shot, based on their decision not to go after us," Amatucci explained. After a Loyola time-out with :17 seconds left, the 'Hounds tried to let Hicks work the middle while the rest of the team roamed the baseline. Hicks was overplayed and dished off to Tom Gormley for a 12-foot jumper. The shot fell short, and Tommy Lee's missed tip was grabbed by Marist's Ted Taylor. Pressured by several Greyhounds, Taylor was called for travelling. Loyola immediately called time-out with :01 showing on the clock.

"(Assistant coach) Pat Dennis called the final play,"

Amatucci noted. "We set a double pick and swung Gately over from the opposite side. Gormley was patient enough to get it to him."

From behind the screen Gately—18 feet from the hoop—took the inbounds pass and put up an off-balance jumper that banked in at the buzzer to give the 'Hounds a thrilling 43-41 victory.

"At first I thought it was going to be right between the rim and the backboard," Gately said.

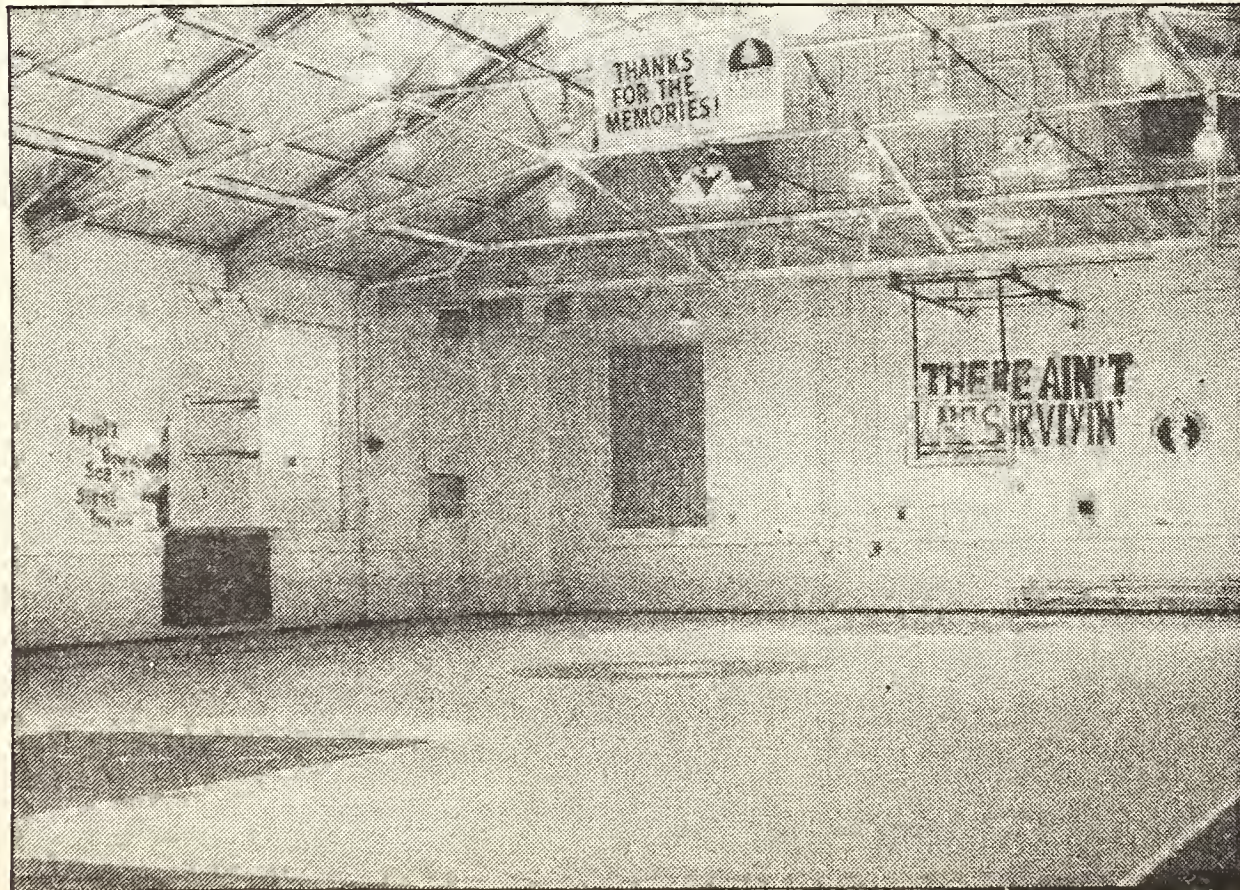
"I didn't think it was going in. I don't think anybody did," added Amatucci. "It was important to beat Marist because we want to eliminate our chances of playing them on their own home court (Poughkeepsie) in the first round of the tournament."

Tom Gormley scored 11 points and Tommy "Easy" Lee hauled down seven rebounds for Loyola.

"We've surpassed expectations we set in the beginning of the year in terms of wins and losses," Amatucci concluded. "The team has played well, and the cheerleaders and student body have given us great support."

Loyola plays in first-round action of the ECAC Metro Conference Tournament on Thursday, March 8.

The next Greyhounds home game will be December 4, 1984, when Loyola takes on Holy Cross in the new Lefty Reitz Arena.



The Greyhound/Lorraine Verderaime

AFTER - Evergreen, now quiet, following the "Final Buzzer Game."